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BOOK & LAYOUT DESIGN

INFOG-RAPHIC DESIGN FONT_ DESIGN

APP ____ DESIGN

USER EXPERIENCE DESIGN

WEB___ DESIGN 3D____ DESIGN

PHOTO-GRAPHY At AQTARwe are working to create design solutions that help the growth of institutions. We are a team of specialists in Fine Arts, Graphic and Media. We give organizations the power to spread by increasing brand awareness, as well as developing their digital presence in a creative and non-repetitive way, this makes it distinctive and helps it to prove its existence among competitors.



DESIGN









































APPS ICONIC LOGOS







Knee osteoarthritis



DAL









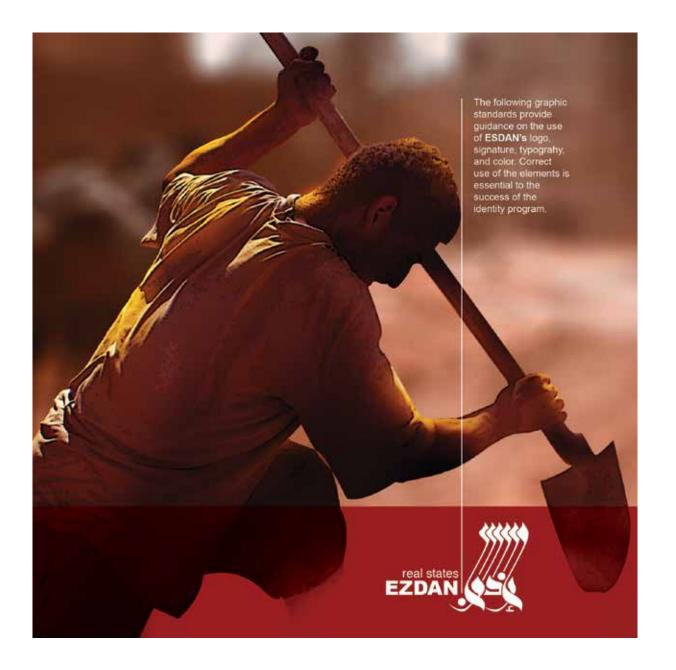


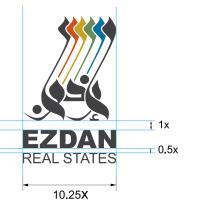




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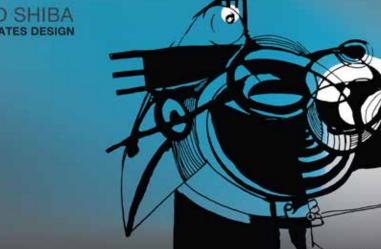




BOOK & DESIGN

planning, architectural ngineering consulting by, offers clients an ed approach toward r-increasing need for project delivery In-house expertise continuous recruitment t and innovative professionals us to meet the challenges of ment with due consideration to mental protection, social and ic characteristics of society. In oncert with clients, we have ble to consolidate factors that e resultant project coincide with it's vision within the time frame get set out for implementation.

AHMED SHIBA **ASSOCIATES DESIGN**

















THE BOOK OF



The stone minaret stands slightly off centre between the north-west wall

of themosque and the ziyada wall,

Desirant we see and o be not the spiral shape suggested in these the securities are the spiral shape suggested in these carries only a lingering echo of Samarra. the objective significant changes and the big question structure original or a second significant changes and the big question that drivenly account against and changes and the big question years many is the many structure original or a mixture of a mixture of the artest of the extent of his months of the extent of his months of some reservation work and embellishments of size Lajis are well decemented but the extent of his work on the saint is continuous. He took sanctuary in the abandoned some of the Tables of 1996, following his assassination of Sultan Abbral Khall, and council that if he survived to take the throne is said rotore the compar. He did survive, became sultan the lives more me company for the survive, became surran me their year, and made good his promise by substantially restoris a noge. The sections of the mosque attributed to Lajin are healt fortin, the acrapanal shafts of the minaret, the minbar national to the militate. On stylistic grounds it is clear that these is thereath contains, but the date of the infrastructure of the then a not obvious, It has been argued that because the minaat had a date rather than brick (like the rest of the mosque). h this strengt is complete thirteenth-century smercia, Lather murces, however, like al-Maqrisi (1364-10, an east clearly that the original minaret was built of say Green registed thought that the minaret was a mixture of with the little and restoration by Lajin. However, when the the control of the anderlying stonework was revealed in Making the land that the work was entirely by Lajin, 29The being at high a matthe spiral shape suggested in these earlier before ad a circle only a fingering coho of Samarra.

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Introduction Umayyad and Tulunid Architecture Fustat al-Oata'i Ayyubid Architecture

Fatimid Architecture

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Ayyubid Architecture

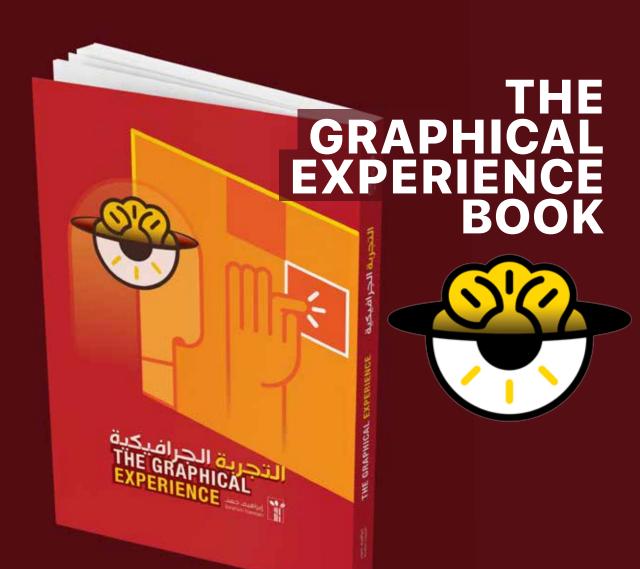
A.L.—Q. A.T. A.¹ I. Now the local content of the particular of t



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RAPHIC DESIGN

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EGYPTIAN FARMER



DEVELOPMENT AND EVOLUTION

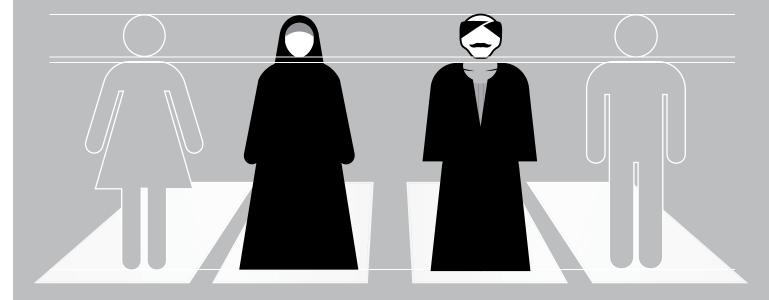


USING MENTAL ABILITY



The Power of Pictograms:

The power of images in culture has been intensely discussed in recent years, and it has been stated that there is no such thing as an 'unmediated representation' (Mitchell 30,1986).





بين الحياة السياسية والمعتقدات الدينية (تصميم معلوماتی لأهم الرموز والعلامات)

Between Political Life And Religious Beliefs (Information Design For The Most Important Symbols And Signs)





الحضارة الإسلامية Islamic Civilization

B.C ق.م>>

هـــذا التصميم يتناول العلاقة بيـــن التغيرات في الحياة السياســـية. و التغيــرات العقائديــة التـــي ظهرت خلال الحضارة الاســـلامية .. وتوضيح من خلال الرموز والاشكال التى تمثل كل مرحلة او عنصر ...

يعتمـــد المخطط علـــي محورين اساســيين كل منهما يمثل خـــط زمني للتطـــور الحضـــارة الاســـلامية .. الخط الزمني مقسم مراحل كل مرحلة ١٠٠ سنه .

المحور الزمني الاول وهو الموجود بشــكل افقي يوضح التغيرات السياسية في اربح محاور رئيسية تظهر بالخط الاحما

ا– بدايــة مـــنبعثة انبـــي وقيام دولــة المدينـــة المنور والخلافة الراشدة

ً) – الخلافة الاموية

٣– الخلافة العياسية

3 – الخلافة العثمانية

ويتانـــول ايضا هذا الخط الزمني اهــــم الاحداث والوقائع التى حدثت بينهم

كفتّح الاندلس وهجوم المغول علي بغداد ،،، الخ

لمحور الثاني: الخط الزمني الاخر وهي علي محيط الدائرة وهو يمثل التغيرات العقائدية والاديان التي ظهرت خلال الحضارة الاسلامية

العصر الذهبي Islamic Golden Adge

<< ب.م A.D

17.. 18.. 10.. 17.. 1V.. 1A.. 19.. T...

DESIGN

FONT DESIGN



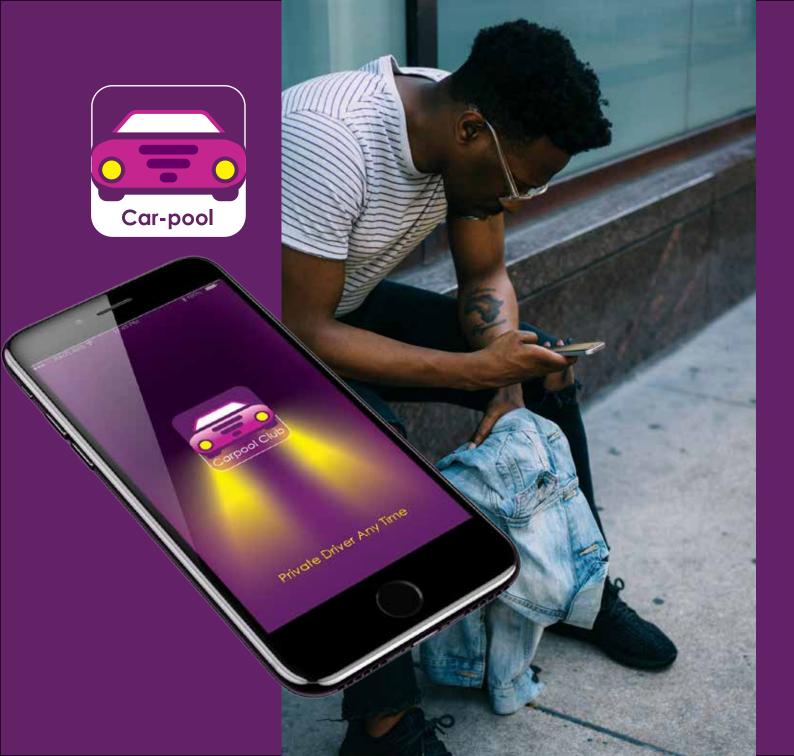
اأإآ بتث بـ ئـ جح خ جـ د ذ ذ رز ز س ش شـ ص ض ضـ طظ عغ غـ ف ق فـ ك كـ ل م مـ مـ ن نـ همه ق و ؤ و يـ ي ئ ى ن نـ همه ق و ؤ و يـ ي ئ ى ن ١٠ ٩ ٩ ٢ ١٠ ؟ !

يعتبر الخط المطاوع هو تجربة لإنشاء خط عربي رقمي ليكون إضافة لمكتبة الخطوط العربية الرقمية، إلي جانب أنه تم إعداده ليستخدم في عمليات التحريك والعرض القائمة علي الشاشة. أي أن الخط سيكون مصمم من أجل العرض الرقمي، أيضا من الأمور الهامة عند قيامنا بتصميم الخط هى الإمتمام بخلفية الخط التاريخية والتدقيق على القواعد البصرية والجمالية.





DESIGN



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EXPERIENCE DESIGN

MODERNSC # Home Student Name Class 2/5 Clase Time 10:35 News Feed

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STUDING PERSONA & SCENARION MAPPING

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BUILDING AND CONSTRUCTION WORKS

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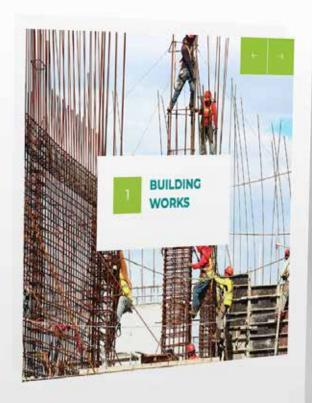
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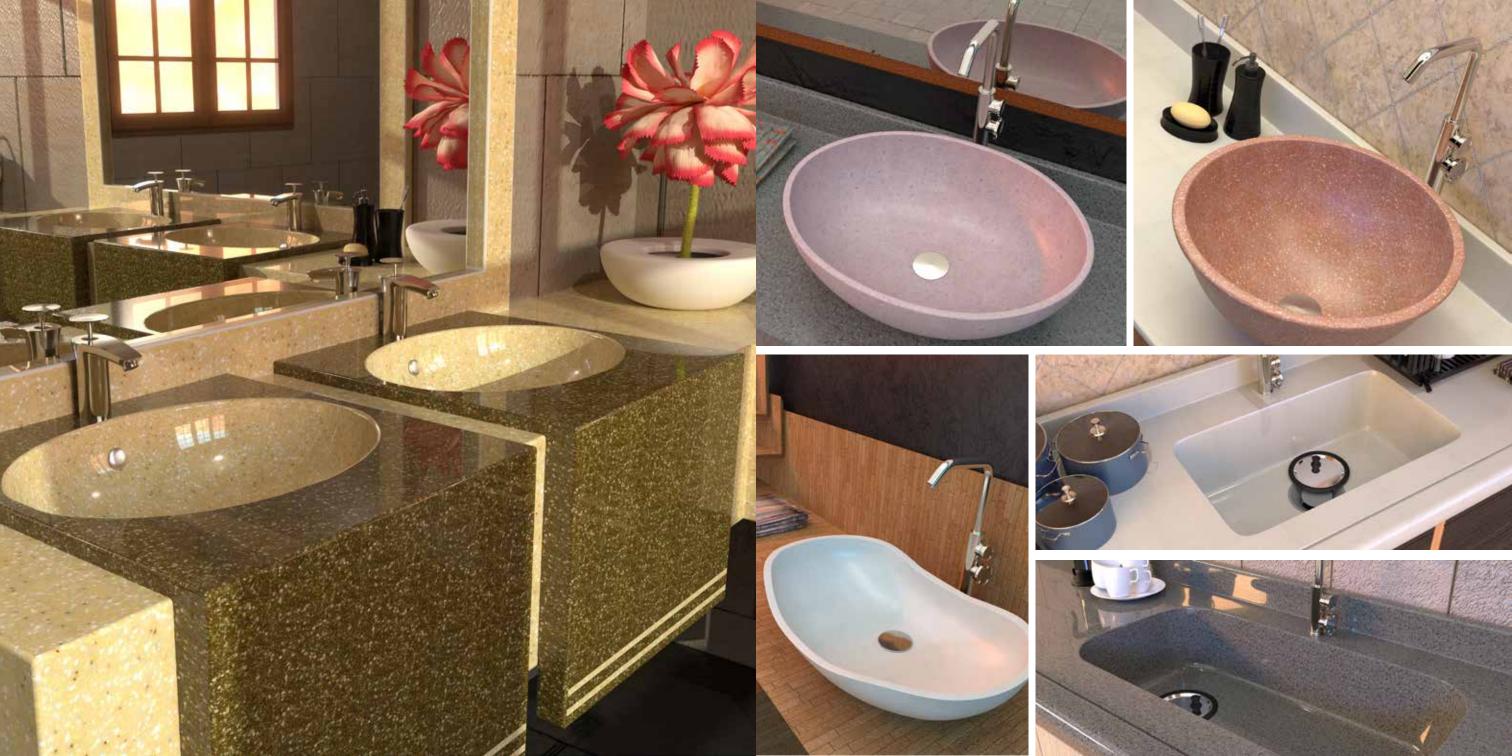
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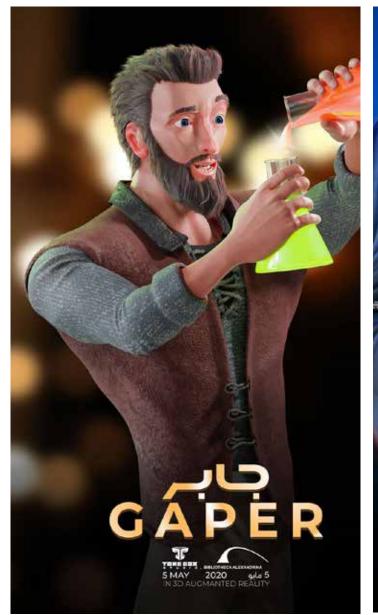
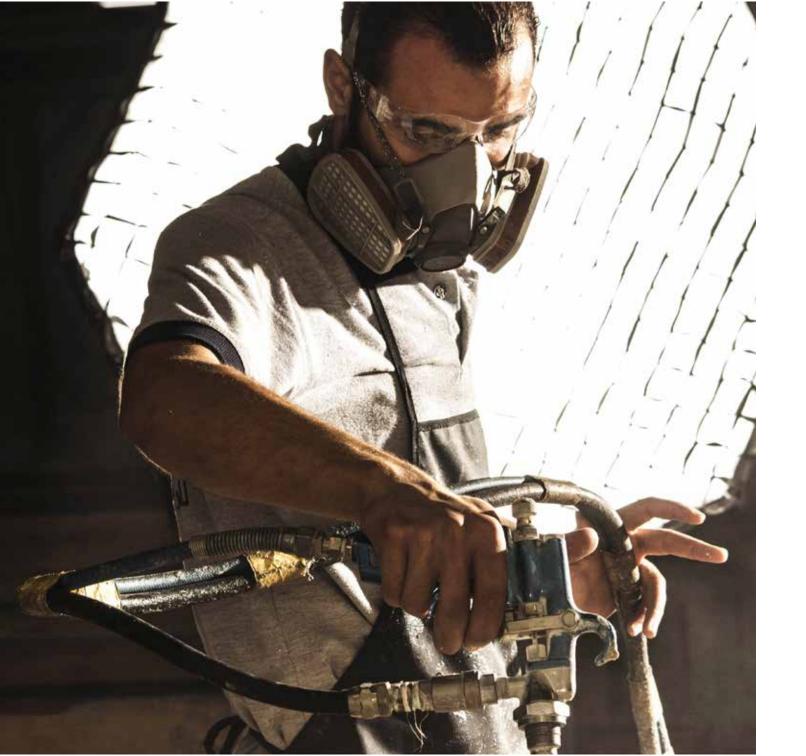
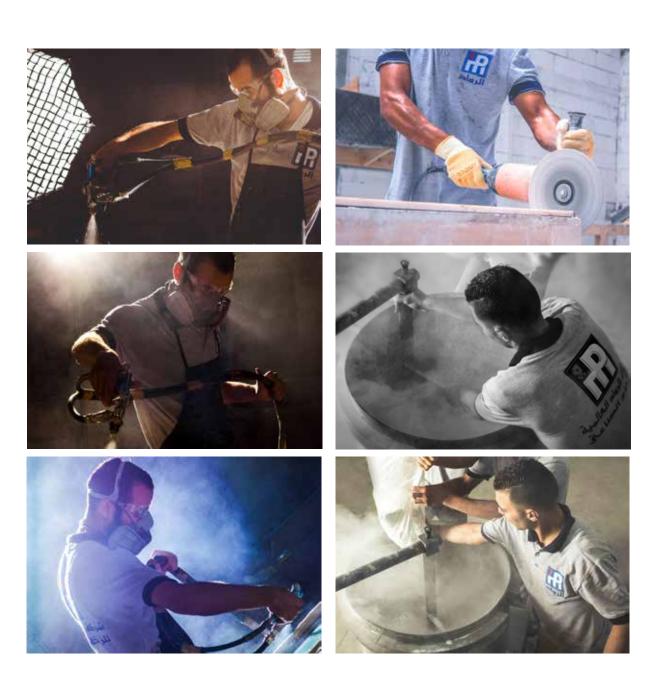




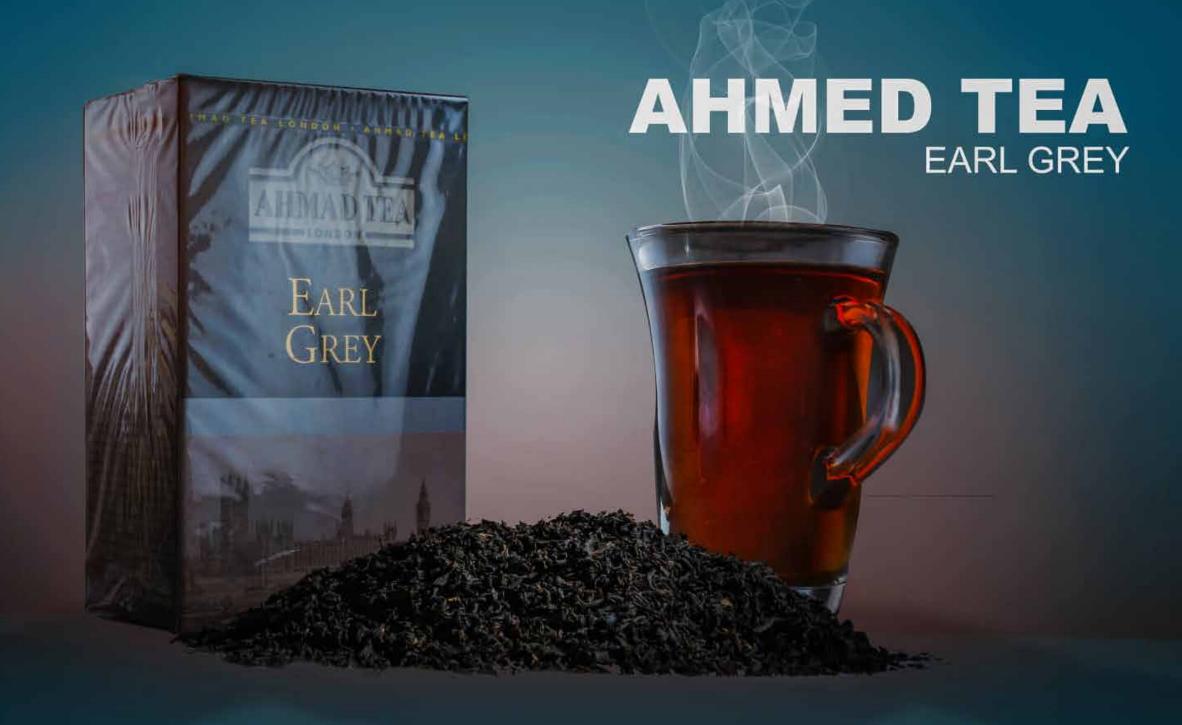
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